Reading Suggestions from November 10th, 2026 through January 5th, 2027 and a Peek Ahead at February 2027

Fiction

___ O Now! by Niall Williams
___ Tiger's Mouth by Lucy Tan
___ Long Wave by Daisy Johnson
___ The Bridge by Colm Tóibín
___ Winter Song by Rebeca Lee Morales
___ Rabbit Rabbit by Jennifer E. Smith
___ Miss Archer by Jordan Harrison
___ Record Lows by CJ Green

Historical Fiction

___ Peregrine Hill by Nina de Gramont
___ Solace in Winter by Mary Lawson
___ The Unfinished Work by Jeff Shaara
___ Wild Aster by Anna Hogeland
___ Farewell to Eden by Sebastian Faulks

Thrillers and Mysteries

___ All In by David Baldacci
___ Bad Company by Sara Paretsky
___ All the Little Secrets by May Cobb
___ The Collateral Heart by Jeffery Deaver
___ The Taper Man by Nick Harkaway
___ The Trusted by Marisa de los Santos
___ Wolf Point by Lisa Howells
___ Face Last Seen by Jeffery Deaver and Isabella Maldonado
___ Daisy by Katie Cotugno
___ Tell Me Something True by Michael Robotham

Memoirs, Biographies and Other Nonfiction

___ America in 25 Revolutions by Garrett M. Graff
___ Look at Me by Dustin Hoffman and Ariel Levy
___ Take My Word for It by LeVar Burton with Tracey Michae'l Lewis-Giggetts
___ Promise Me, America by Joe Biden
___ The Sensualist by Gary Shteyngart
___ Secrets by Bob Woodward
___ Inconceivable by Rebecca Coxon

February 2027 Titles to Look Forward To

___ Friend Request by Susan Mallery
___ Herself, of Course by Alice McDermott
___ The Society of Forgotten Wives by Pam Jenoff
___ Last Man Standing by Gregg Hurwitz
___ Three Sisters by Jojo Moyes
___ The Woman Between by Francine Rivers
___ The Sorcerer's Veil by Steve Berry, with Grant Blackwood
___ Kill Shot by Jo Nesbø
___ Otter Music by Karen Joy Fowler
___ Twist by Alice Feeney